# Ruen RUENOV
2010 Griffis Art Center's International Scholar-in-Residence
Sofia, Republic of Bulgaria
(1958-2011)



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2010 Griffis Art Center's International Scholar-in-Residence
*from* Sofia, Republic of Bulgaria
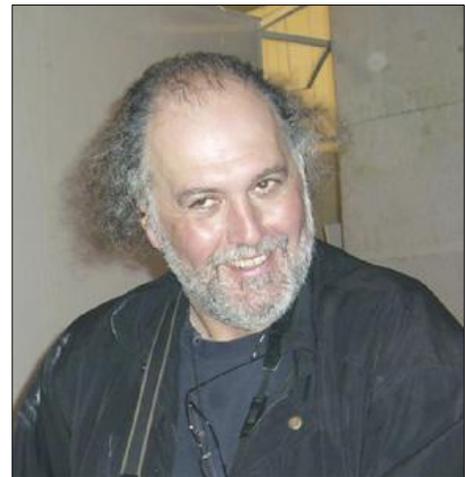




CV Ruen Ruenov (1958) – Art critic, curator, university lecturer, journalist, PhD candidate, founder and curator if the Festival of Visual Performance Sofia Underground (from 1997 until today), editor and founder of the magazine Art in Bulgaria.

Tenured lecturer at New Bulgarian University (NBU), taught classes and lectures: Introduction to Contemporary Art (full class), History of the Performance and Futurism to the present (full class), History of the Performance in Bulgaria (full class), History of Design (full class), Contemporary Bulgarian Painting, Byzantine Icon and Conceptual Art, Pre- modern, Modern and Contemporary Art-Principles and Boundaries, and others.

Author of about 1000 published reviews, analyses and studies on the topic of fine art from 1984 until today, observer of fine art for the newspapers Kultura (1995-1996), Literaturen Vestnik (1997-1998), Demokratsia (1999-2002), and the radio station RFI-Sofia (2002-2005), and many others. More important curatorial projects: An Idea About Bulgarian Painting (1993), I, Gods, a Reading of Post-modernism in Bulgaria (1994), The Pictorial Image of the 90-ies (1996), New bed Painting (1996), Bulgarian National Participation in the Cairo Biennial (2001), Bulgarian Performance and Video Art (London, 2002), Bulgarian Painting after 1989 (2002), Intervention in Landscape (2004), Actionism in Bulgaria? Greetings to Vienna! (2005), Psycho twins (2006), and others.

Catalogues and books: New bed Painting (1996), SOFIA UNDERGROUND 1997-2000 (2001), Bulgarian Painting after 1989 (2002), Dimitar Kazakov – Dora Vallier. Histoire d'une recontre (2003), Actionism in Bulgaria? Greetings to Vienna! (2005.)